



# ORAZIO SARACINO

COMPOSER

## PROFILE

Composer, pianist and arranger who strongly believes in versatility as his strengths, dealing with original instrumental music/songs for movie/commercial/TV and much more.

In 2017 he released his first album of original pieces "IncontroTempo Suite" (Workin' Label) and, in 2020, his second original discographic project "Vivere Piano" (Angapp Music).

## CONTACT

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[MUSIC REEL LINK](#)

[IMDb](#)

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## HOBBIES

Movies  
Reading  
Swimming

## EDUCATION

### Adsum - Lecce (Italy)

2020-2021

Master's degree in Music Composition for Film, TV and Commercials under the guidance of the film composer Francesco De Donatis.

### Conservatory of Bari (Italy)

2004-2009

Graduated cum laude in classical piano under the guidance of the pianist Valfrido Ferrari.

"Compimento inferiore" (six-year school) of classical composition.

## WORK EXPERIENCE

### Composer and arranger (as freelance)

2010 - present

He composed the original music for short films, documentaries and commercial, not least the documentary "Vietato l'ingresso" directed by Stefano Bruno and realized for the Teatro degli Arcimboldi of Milano. He also realized arrangements and orchestrations on order, for any music genre and ensemble.

### Pianist (as freelance)

2007 - present

He plays classical, jazz and pop music as both soloist and member of various ensembles. He also works as session man for many discographic projects.

## SKILLS

