



ORAZIO SARACINO

FILM MUSIC COMPOSER

PROFILE

Film music composer, pianist and arranger who strongly believes in versatility as one of his main strengths, dealing with original instrumental music/songs for movie/commercials/TV and much more.

In 2017 he released his first album of original pieces "IncontroTempo Suite" (Workin' Label) and, in 2020, his second original discographic project "Vivere Piano" (Angapp Music).

CONTACT

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[MUSIC REEL LINK](#)

[IMDb](#)

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HOBBIES

Movies
Reading
Yoga

EDUCATION

Adsum - Lecce (Italy)

2020-2021

Master's degree in Music Composition for Film, TV and Commercials.

Conservatory of Monopoli (Italy)

2019-2021

Graduated with honors in jazz piano.

Conservatory of Bari (Italy)

2004-2009

Graduated with honors in classical piano.

"Compimento inferiore" (six-year school) of classical composition.

WORK EXPERIENCE

Composer and arranger (as freelance)

2010 - present

He composed the original music for short films, documentaries and commercials, not least the documentary "Vietato l'ingresso" directed by Stefano Bruno and realized for the Teatro degli Arcimboldi of Milano. He also realized arrangements and orchestrations on order, for any music genre and ensemble.

Pianist (as freelance)

2007 - present

He plays classical, jazz and pop music as both soloist and member of various ensembles. He also works as session man for many discographic projects.

SKILLS

