



PROFILE

Film music composer, pianist and arranger who strongly believes in versatility as one of his main strengths, dealing with original instrumental music/songs for movie/commercials/TV and much more.

In 2017 he released his first album of original pieces "IncontroTempo Suite" (Workin' Label) and, in 2020, his second original discographic project "Vivere Piano" (Angapp Music). In 2022 he released "Gypsy Caravan" (Flipper Music), a new album of production music dedicated to the gypsy music world.

CONTACT

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[MUSIC REEL LINK](#)

[IMDb](#)

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HOBBIES

Movies
Reading
Swimming

ORAZIO SARACINO

FILM MUSIC COMPOSER

EDUCATION

Adsum - Lecce (Italy)

2020-2021

Master's degree with honors in Music Composition for Film, TV and Commercials.

Conservatory of Monopoli (Italy)

2019-2021

Graduated with honors in jazz piano.

Conservatory of Bari (Italy)

2004-2009

Graduated with honors in classical piano.

"Compimento inferiore" (six-year school) of classical composition.

WORK EXPERIENCE

Freelance Composer – Sky Italy

2022 - present

Included in the composers' roster of Sky Italy, writing original music for Tv shows and documentaries, not least for "Basket Room" (Sky Sport).

Composer and Arranger (as Freelance)

2010 - present

He composed the original music for short films, documentaries and commercials, not least the documentary "Vietato l'ingresso" directed by Stefano Bruno and realized for the Teatro degli Arcimboldi of Milano, and the short film "El Hijo" directed by Eduardo Castejon (Spain).

SKILLS

Score preparation	100%
Orchestration	90%
Orchestral Mock-Up	100%
Makemusic Finale	100%
Digital Performer	70%
Logic Pro X	90%